

WHAT: *Little Shop of Horrors*

by Alan Menken and Howard Ashman

“Feed me!!!” — a giant people-eating plant, a boy and girl in love, doo-wop music, and a sadistic dentist — what’s not to like?? This award-winning musical is the perfect combination of romance, hilarity, horror, and...horticulture...? If it’s not one of your favorite shows yet, it will be once you enter Mr. Mushnik’s Skid Row Flower Shop and meet Seymour, Audrey, and the creepy, other-worldly Audrey II. Just don’t feed the plants!!!

Directed by Robin Armstrong; Musical Direction by Casey Carter

AUDITIONS: Monday, Dec. 8, 6-8 p.m. in the Black Box Theatre, Plano Campus

No appointment necessary. If you can’t make the audition time, you may submit a video to: rarmstrong@collin.edu by 8 p.m., Sunday, Dec. 7.

Please prepare a one-minute comedic monologue of your choosing, And two full songs, one from a classic Broadway show and one from a contemporary Broadway show. Please do not sing songs from *Little Shop of Horrors*. (Bring sheet music in your key in a binder. Accompanist will be provided.) [Full script will be made available at the campus library.]

CALLBACKS: Tuesday, Dec. 9, 6-9 p.m. in the Black Box Theatre

REHEARSALS: Start Jan. 22 and will be held 6-10 p.m. Monday–Friday.

Technical rehearsals will be Saturday and Sunday, March 7-8 from 10 a.m.-10 p.m.

PERFORMANCE DATES: March 11,12,13 at 7:30 p.m.; March 14 at 2:30 and 7:30 p.m.;
March 15 at 2:30 p.m. in the John Anthony Theatre, Plano Campus
2800 E. Spring Creek Parkway, Plano, TX 75074

ROLES: All roles are open. We seek diversity in casting, including all ethnicities, ages, and genders — all will be considered for all roles. Audition for the role you want!

PLEASE NOTE: *This is a non-paying show. Roles are open to current students, alumni, and the community; however, all participants must be enrolled in either a credit Theatre Practicum or a non-credit CE Theatre Practicum section. Contact the director for more information: rarmstrong@collin.edu*

Little Shop Characters:

Seymour Krelborn: A menial laborer at Mushnik’s Flower Shop, Seymour Krelborn is the improbable hero of the story. Nebbish-like and insecure, he is naive and feels much put-upon. In spite of his flaws, he’s a sweet and well-meaning little man. Seymour is the owner of the carnivorous plant, Audrey II.

Audrey: The gum-snapping secret love of Seymour’s life, Audrey works with Seymour at the flower shop. Lacking in education and self-esteem, she suffers from feelings of hopelessness at her situation in life, including her abusive relationship with her boyfriend, Orin Scrivello.

Mr. Mushnik: Owner of Mushnik’s Flower Shop, a failing business on Skid Row, Mr. Mushnik is given to cursing in Yiddish. He is a man who seldom smiles and often yells.

Orin Scrivello: Audrey’s dentist boyfriend, Orin Scrivello is a motorcycle-riding black leather jacket-wearing tough-guy. He is tall, dark, handsome, and sadistic.

Audrey II: A wise-cracking anthropomorphic cross between a Venus flytrap and an avocado with teeth, Audrey II is Seymour’s favorite and soon-famous plant. Seymour purchased the plant during a mysterious total eclipse of the sun; but once the plant has the taste of human blood there is no stopping it.

Crystal, Ronette, and Chiffon: Three female street urchins who function as participants in the action and as “doo-wop” chorus girls outside it, Crystal, Ronette, and Chiffon often sing directly to the audience in a hip, narrative style.

Patrick Martin: A sleazy opportunist, Patrick Martin tries to talk Seymour and Mr. Mushnik into leaf cuttings of Audrey II.

Wino #1

Wino #2

Customer

Bernstein: An uptown bigshot from NBC, Bernstein offers Seymour his own gardening show.

Mrs. Luce: The wife of the editor of Life magazine

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Dean Approved