

## Theatre Department

### **Audition Notice**

WHAT: Little Gems 2025: "Hidden Identities" – an evening of original works

It's back and better than ever! Come see the stars of the future in these original short works written, directed, acted, and designed by students and members of our community. Who knows what gems we'll find?

**WHO:** Directed by Joanne Zipay and Student Directors TBD

**WHEN:** Monday, March 24, 6-8 p.m.\* No appointment necessary.

Callbacks: Tuesday, March 25, 6-9 p.m.

\*If you can't make the audition time, you may submit a video to:

jzipay@collin.edu by 8 p.m., Sunday, March 23

**WHAT:** Please prepare a 1-2 minute monologue of your choosing.

If you do not have a monologue, then please be prepared to read one posted here:

http://www.collin.edu/department/theatre/auditions.html

[Due to the original nature of the works, scripts from these plays will not be posted in

advance. Script sides will be provided to read from for callbacks.]

WHERE: Collin College Plano Campus – Alt Lab Theatre (room B-148)

2800 E. Spring Creek Parkway, Plano, TX 75074

**PERFORMANCE DATES:** May 7, 8, 9 at 7:30 p.m.; May 10 at 2:30 and 7:30 p.m.; May 11 at 2:30 p.m.

**REHEARSALS BEGIN:** March 26 - Rehearsals will be held 6-10 p.m. Monday–Friday

Saturday, May 3 and Sunday, May 4 are **required** 10 a.m.-10 p.m. tech rehearsals

**ROLES:** All roles are open. We seek diversity in casting, including all ethnicities, ages, and genders – all will be considered for all roles. Audition for the role you want! [**PLEASE NOTE:** This is a non-paying show. Roles are open to current students, alumni, and community.]

#### **SEEKING:**

AN ENSEMBLE OF ACTORS OF ALL TYPES
TO PLAY MULTIPLE ROLES IN MULTIPLE ORIGINAL
10-MINUTES-OR-SHORTER PLAYS AND MONOLOGUES.

#### **PLEASE NOTE:**

# ENSEMBLE WILL ALSO PARTICIPATE IN THE SCENE CHANGES FOR THE SHOW.

ROLES WILL BE DETERMINED BASED ON THE FINAL SCRIPTS SELECTED FOR THE PROJECT, AND ACTORS WILL PLAY MULTIPLE ROLES IN MULTIPLE PLAYS AND MONOLOGUES.

YOU WILL BE AUDITIONING FOR ALL DIRECTORS OF THESE PROJECTS.

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