# *Into The Woods*

**CHARACTER BREAKDOWN AND VOCAL RANGES**

**NARRATOR**
Vocal Range: G2–E4, Baritone
An intelligent and engaging storyteller who guides the audience through the intertwining fairy tales. Requires excellent diction, timing, and strong stage presence.

**CINDERELLA**
Vocal Range: G3–G5, Soprano
Earnest, thoughtful, and determined to discover what she truly wants. Requires a strong legit upper register and excellent acting ability.

**JACK**
Vocal Range: B2–G4, Tenor
Youthful, naïve, impulsive, and sincere. Requires a strong singer and storyteller, particularly for "Giants in the Sky."

**JACK'S MOTHER**
Vocal Range: B♭3–G♭5, Mezzo-Soprano/Soprano
Frazzled, practical, protective, and often comic. Requires a strong character singer with good comedic instincts.

**THE BAKER**
Vocal Range: A♭2–G4, Baritone
An anxious but good-hearted man who desperately wants to begin a family. Warm, stubborn, vulnerable, and ultimately deeply emotional. Requires a strong singer-actor.

**THE BAKER'S WIFE**
Vocal Range: F3–G5, Mezzo-Soprano/Soprano
Bright, practical, funny, determined, and yearning for something beyond her ordinary life. Requires a strong singer-actor with excellent musical and comedic timing.

**THE WITCH**
Vocal Range: F3–G5, Mezzo-Soprano/Soprano

Powerful, funny, frightening, maternal, bitter, and vulnerable. Requires an exceptional singer-actor with strong rhythmic precision and command of Sondheim's text.

**LITTLE RED RIDINGHOOD**
Vocal Range: B♭3–F5, Mezzo-Soprano/Soprano
Precocious, fearless, impulsive, and funny, with increasing maturity as the story progresses. Requires strong rhythmic musicianship and comic timing.

**CINDERELLA'S STEPMOTHER**
Vocal Range: A3–F♯5, Mezzo-Soprano/Soprano
Imperious, selfish, and comically cruel. Requires a strong ensemble singer and character actor.

**FLORINDA**
Vocal Range: C4–A♭5, Soprano
One of Cinderella's vain and hilariously unpleasant stepsisters. Requires strong ensemble singing and broad comic acting.

**LUCINDA**
Vocal Range: C4–A♭5, Soprano
Cinderella's other equally vain and unpleasant stepsister. Requires strong ensemble singing and comic acting. Florinda and Lucinda function closely as a comic pair.

**CINDERELLA'S MOTHER**
Vocal Range: E4–F4, Soprano
An ethereal and comforting presence who guides Cinderella. A small but exposed vocal role requiring a confident singer.

**MYSTERIOUS MAN**
Vocal Range: G2–E♭4, Baritone
Eccentric, elusive, humorous, and ultimately poignant. Requires a strong character actor and singer.

**THE WOLF**
Vocal Range: B♭2–G♭4, Baritone/Tenor
Seductive, comic, theatrical, and dangerous. Requires a confident singer-actor with excellent comic timing. Frequently doubled with Cinderella's Prince.

**RAPUNZEL**
Vocal Range: B3–A5, Soprano
Sheltered, emotional, and increasingly desperate for freedom. Requires a strong high soprano with a comfortable upper register.

**CINDERELLA'S PRINCE**
Vocal Range: B2–F4, Baritone
Handsome, charming, vain, and accustomed to getting what he wants. Requires strong comic acting and confident singing. Frequently doubled with the Wolf.

**RAPUNZEL'S PRINCE**
Vocal Range: C♯3–E4, Baritone
Cinderella's Prince's equally romantic and self-assured brother. Requires a strong singer with excellent comic instincts and chemistry with Cinderella's Prince.

**THE GIANT'S WIFE**
Speaking Role. An offstage voice requiring a commanding, powerful, and threatening vocal presence.

**CINDERELLA'S FATHER**
Primarily a speaking/ensemble role. Cinderella's ineffectual father, dominated by his new wife and largely oblivious to his daughter's mistreatment.

**GRANNY**
Primarily a speaking/ensemble role. Little Red Ridinghood's grandmother. A small character role with opportunities for comic characterization.

**THE STEWARD**
Primarily a speaking/ensemble role. Cinderella's Prince's officious servant. Requires a strong character actor capable of both comedy and the darker turn of Act II.

**SNOW WHITE / SLEEPING BEAUTY**
Small featured/ensemble roles appearing late in the story. May participate in company vocal material as assigned.