WRITING SPRING 2025 WORKSHOPS PLANO CAMPUS

TUESDAY FEB. 11 NOON-1 P.M. D210	To Study or Not to Study This workshop will focus on how to eliminate distractions, set reasonable study goals, use breaks and a semi-flexible study schedule, and explore helpful tools for tackling small and large assignments. <i>Presented by Dr.</i> <i>Kimberly Wren.</i>
MONDAY	Introductions and Thesis Statements
FEB. 17	Getting started is always the hardest part of writing an essay. This workshop
11 A.MNOON	will show you how to motivate your reader with a problem or question and
D210	satisfy them with a strong answer. <i>Presented by Brittany Whitstone</i> .
THURSDAY FEB. 20 2-3 P.M. D210	Writing with Style! In the best writing, every word carries its appropriate weight, and what doesn't is cut. In this seminar, we'll do a fun group exercise to illustrate the process. <i>Presented by Prof. Scott Farrin.</i>
TUESDAY	Ebonics to Standard American English
FEB. 25	Come learn about the history of Ebonics and code-switching in academia and
NOON-1 P.M.	acquire the tools to assist a transition in language to succeed at college.
D210	<i>Presented by Dr. Kimberly Wren</i> .
TUESDAY	How to Read Scholarly Journal Articles
MARCH 4	Writing a research paper? Here, students will get armed with strategies to
NOON-1 P.M.	filter, read, and interpret journal articles from a variety of disciplines.
D210	<i>Presented by Dr. Kimberly Wren</i> .
THURSDAY	Writing about Literature
MARCH 6	This workshop will walk you through how to write thoughtfully about a work
2:30-3:30 P.M.	of literature, analyze instead of summarize, and effectively use textual
D210	evidence. <i>Presented by Dr. Camin Melton.</i>
MONDAY MARCH 10 NOON-1 P.M. D210	Re-read, Re-view, Re-write: The Art of Revision Most writers claim that revision is the most time-consuming and difficult stage of the writing process. However, too often, this stage is misunderstood and gets short-changed. Learn what revision really is, as well as some useful strategies to help you revise your own essays. <i>Presented by Dr. Lisa Kirby</i> .



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WEDNESDAY APRIL 2 6-7 P.M. D210	Scientific Literature Reviews Learn how to distinguish between different types of sources and how to construct a literature review to explore questions and problems in various disciplines. <i>Presented by Dr. Kimberly Wren</i> .
WEDNESDAY APRIL 9 6-7 P.M. D210	Research Design: Materials and Methods Writing a lab report? Interested in understanding scientific research at a deeper level? Learn how to use research design principles to test your hypothesis. <i>Presented by Dr. Kimberly Wren.</i>
THURSDAY APRIL 10 11:30 A.M 12:30 P.M. D210	Integrating Sources Go beyond the basics for your research paper with new techniques for how and when to summarize, paraphrase, and directly quote sources without plagiarizing. <i>Presented by Brittany Whitstone</i> .
MONDAY APRIL 14 NOON-1 P.M. D210	MLA Format and Citations What even is MLA? Why is your professor making you jump through all these hoops? Come learn the answers to these questions as well as the basics of MLA style, citations, and format. <i>Presented by Brittany Whitstone</i> .
WEDNESDAY APRIL 16 6-7 P.M. D210	Results, Discussions, and Conclusions Writing a lab report? Need to figure out how to use a journal article in your paper? Learn how experiment and study results are presented and interpreted, with many examples. <i>Presented by Dr. Kimberly Wren</i> .
THURSDAY APRIL 24 1–2 P.M. D210	Résumés and Cover Letters Use the basic principles of audience analysis and business writing to present your best self to potential employers. <i>Presented by Rebecka Scott</i> .
WEDNESDAY APRIL 30 1–2 P.M. D210	Revision Remedies: Easy Strategies for Any Draft Revision doesn't need to be scary! Drop by to take some usable strategies to help any draft move from early stages to more polished results. <i>Presented by</i> <i>Dr. Lisa Davis.</i>

