



Fall Seminars at SCC

Recurring Seminars:

Thursday @ 3pm – 4pm on 09/03, 09/17, 10/01, 10/29, & 11/19

■ **Joani Reese D225**

Everything You Ever Wanted to Know about Writing -- Brush up grammar, punctuation, word choice, and basic MLA formatting—a fun refresher for everyone.

Every Tuesday @ 1pm – 2pm, beginning 09/01

■ **Katie Wallis D225**

MLA/Chicago Style Formatting: For the Humanities -- Have your MLA questions answered by an expert while you learn the fundamentals of MLA and Chicago Style formatting and citation.

Every Other Wednesday @ 4pm – 5pm, beginning 09/09, 09/16, 09/30, 10/14, 10/28, & 11/11

■ **Luanne Kruse D225**

APA Workshop: For the Social Sciences -- Have your APA questions answered by an expert while you learn the fundamentals of APA formatting and citation.

Wednesday, 2 September @ 11am – 12pm

■ **Professor J.D. Isip D225**

In-Text Citations and the Burkean Parlor -- In-text citations can be challenging if you are unaware of the part they play in a bigger conversation. You will improve the way you find citations and incorporate them by using Kenneth Burke's metaphor of a parlor conversation as your guide. Professor Isip will provide example citations, but you will get much more out of this workshop if you bring in sources you are currently working on (or thinking about working on).

Thursday, 10 September @ 11:30am – 12:30pm

■ **Professor William Brannon**

More Than Words: Using Descriptive Language to Enhance Writing -- Are you interested in making your writing more vivid and powerful? This workshop will teach you how to use descriptive language that can enhance your writing and increase its impact on your audience.

Wednesday, 16 September @ 1pm – 2pm

■ **Professor Kelly Martin D225**

Workshop: Tips for Organizing Your Essay -- Need help connecting your paragraphs? Connecting your points to your thesis statement? Writing a cohesive essay? This workshop is for YOU . . . Learn the three essential keys to writing a fluid, connective essay!

Monday, 21 September @ 11am – 12pm

■ **Professor Lisa Kirby D225**

Reread, Review, Rewrite: The Art of Revision -- The revision process asks writers to move to the position of readers in order to critically examine and reconsider their work. This is perhaps the most difficult stage of the writing process because writers are asked to cut, add, rework, and polish their texts. Come learn inventive strategies for revision that will help you see your writing in a new way!

Wednesday, 23 September @ 2pm – 3pm

■ **Professor Sean Ferrier-Watson D225**

Avoiding Plagiarism -- Examine contemporary standards for citation and appropriation of another writer's work to better help students understand how scholars attribute ideas to other authors in their writing.

Thursday, 24 September @ 2pm – 3:30pm

■ **Mindy Tomlin L110**

Research Roadmap -- Learn how to select and refine a topic, form a research question, and generate keywords and synonyms for searching library databases. Library research is much easier when you can focus on a good research question and find the right databases with appropriate keywords. Come to this workshop and polish up all these essential skills.

Wednesday, 30 September @ 2pm – 3 pm

■ **Professor Sean Ferrier-Watson D225**

Tips and Tricks for Writing Introductions and Conclusions -- Learn tips for beating writer's block and getting through the tough parts of your essays.

Wednesday, 30 September @ 10am – 11:30am

■ **Nichole Boone L110**

Plagiarism: When, Where, and Why Document -- Learn tips on how to paraphrase properly, how to recognize plagiarism, and how to avoid committing unintentional plagiarism.

Tuesday, 6 October @ 1:30pm – 3pm

■ **Shannon Alexander L110**

Think Before you Google -- Learn the basics of selecting and evaluating online resources for academic research and real life ranging from blog posts to scholarly journals.

Thursday, 8 October @ 2:30pm – 3:30pm

■ **Professor Ryan Fletcher D225**

Getting in the Door: The Art of Writing Cover Letters and Résumés -- Join Professor Fletcher in a talk about the best techniques and strategies for writing cover letters and résumés. The workshop includes tips that will make your writing unique and clear. Get the job you want!

Monday, 12 October @ 1pm – 2pm

■ **Professor Mary Anne Andrade D225**

Grammar Review, Titles, and Quotations -- This seminar is a basic review of grammar with an emphasis on how to develop effective titles for essays and how to incorporate quotations into the text of essays.

Wednesday, 14 October @ 11am – 12pm

■ **Collin Rhoades L110**

Introduction to Zotero -- Learn how to use free open-source citation management software that works through your web browser.

Monday, 19 October @ 1pm – 2pm

■ **Professor Kelly Martin D225**

Tips for Organizing Your Essay -- Need help connecting your paragraphs? Connecting your points to your thesis statement? Writing a cohesive essay? This workshop is for YOU . . . Learn the three essential keys to writing a fluid, connective essay!

Wednesday, 21 October @ 11am – 12pm

■ **Joani Reese D225**

How to Write an Effective Literary Analysis -- Learn to use the language of literature to evaluate and analyze poetry and short stories.

Thursday, 22 October @ 1pm – 2:30pm

■ **Shannon Alexander L110**

The Amazing Library Race -- Want to know more about what the library has to offer but you don't want to sit through another lecture? Come learn how to use the library by participating in our Amazing Library Race and don't be the last one to arrive!

Thursday, 29 October @ 2pm – 3pm

■ **Professor Chris Grooms D225**

The Poetry of Sentences -- To clarify thoughts on paper, humans tend to instinctively draw on the poetic structure of their target language in order to guide and strengthen their topic sentences and thesis statements. Simple, compound, and complex sentence structures transfer the outlines of human thoughts to a language's grammar and syntactic expression in the search for support examples and discussions. This workshop will focus on the inherent poetic expression in the structure of sentences as a means to develop, revise, and strengthen content in expository and argumentative writing.

Friday, 30 October @ 10:30am – 12pm

■ **Mindy Tomlin L110**

Zombie Research -- The zombie apocalypse is coming! Are you prepared? Learn how to find the information you need to survive with resources available from the library. Be careful, the wrong information could be lethal!

Wednesday, 4 November @ 6pm – 7:30pm

■ **Mary Long L110**

Research Roadmap -- Learn how to select and refine a topic, form a research question, and generate keywords and synonyms for searching library databases. Library research is much easier when you can focus on a good research question and find the right databases with appropriate keywords. Come to this workshop and polish up all these essential skills.

Thursday, 12 November @ 2pm – 3:30pm

■ **Collin Rhoades L110**

Pro/Con-A-Thon: Finding Resources for your Argumentative or Issue Paper -- Learn to find good, quality sources for argumentative essays and issue papers.

Tuesday, 17 November @ 10am – 11:30am

■ **Nichole Boone L110**

Plagiarism: When, Where, and Why Document -- Learn tips on how to paraphrase properly, how to recognize plagiarism, and how to avoid committing unintentional plagiarism.

Friday, 4 December @ 10am – 1pm

■ **SCC Librarians L110**

Library Research: Open Lab -- Drop in during open lab hours and receive research assistance from a librarian that will help you refine your topic, find sources, and cite sources for your research project! Please bring your assignment.



Hours of Operation

Monday – Thursday 8am – 8pm

Friday & Saturday – 8am – 5pm

Closed Sunday

972-881-5843

sccwritingcenter@collin.edu

Quick Question? TutorText: Tuesday – Thursday 5:30pm – 8pm

<https://us.libraryh3lp.com/chat/sccowls-queue@chat.libraryh3lp.com>

Upload Essays for Feedback (allow a three day window): OWL DropBox

<http://www.collin.edu/studentresources/writingcenter/onlinetutor.html>