



Summer III Writing Seminars

Tips for More Effective Writing: Everything you ever wanted to know about writing but were afraid to ask: Katie Wallis: D225: 7/13, **3 – 4 p.m.**

Research Roadmap: Learn how to select and refine a topic, form a research question, and generate keywords and synonyms for searching library databases. Library research is much easier when you can focus on a good research question and find the right databases with appropriate keywords. Come to this workshop and polish up all these essential skills. Collin Rhoades: L110 (library): 7/14, **12:30 – 1:45 p.m.**

Organizing Your Essay: Need help connecting your paragraphs? Connecting points to your thesis statement? Writing a cohesive essay? This workshop is just for you . . . learn the three keys to writing a fluid, connective essay! Professor Kelly Martin: D225: 7/14, **2 – 3 p.m.**

More Than Words: Using Descriptive Language to Enhance Writing

Are you interested in making your writing more vivid and powerful? This workshop will teach you how to use descriptive language that can enhance your writing and increase its impact on your audience. Professor Will Brannon: D225: 7/19, 7/26: **1 – 2 p.m.**

Plagiarism: Recognizing It/Avoiding It: This workshop will cover the differences between summarizing, paraphrasing, and quoting so that you can avoid committing unintentional plagiarism. Professor LaToya Watson: D225: 7/19, **4 – 5 p.m.**

MLA/Chicago Style Formatting: Learn how to format essays for the humanities and how to cite outside sources properly, both in-text and on a Works Cited page. Alexis Wilson: D225: 7/20, **4 – 5 p.m.**

That’s My Claim, and I’m Sticking to It: Learn how to craft strong, persuasive main claims/theses to drive and unify your essays while also setting up from the start the proper evidence to support that claim. Bringing in main claim/thesis ideas for papers in progress is encouraged! Professor Camin Melton: D225: 7/20, **3 – 4 p.m.**

Think Before you Google - Learn the basics of selecting and evaluating online resources for academic research and real life ranging from blog posts to scholarly journals. Shannon Alexander: L110 (library): 7/21, **11:30 – 12:45 p.m.**



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Starting Strong: A Workshop on Introductions: A good introduction not only introduces your audience to the topic/argument at hand but also attracts readers' attention, drawing them into your writing from the start. We'll discuss a range of ideas for "hooking" readers this way, stressing the idea that you have many options at your disposal, so your rhetorical situation is a vital consideration. Professor Camin Melton: D225: 7/27, 3 – 4 p.m.

Plagiarism: When, Where, and Why Document - Learn tips on how to paraphrase properly, how to recognize plagiarism, and how to avoid committing unconscious plagiarism. Nichole Boone: L110 (library): 7/28, 10:15 – 11:30 a.m.

Plagiarism: Recognizing It/Avoiding It: This workshop will cover the differences between summarizing, paraphrasing, and quoting so that you can avoid committing unintentional plagiarism. Professor LaToya Watson: D225: 8/2, 4 – 5 p.m.

Library Research: Open Lab - Drop in during open lab hours and receive research assistance from a librarian that will help you refine your topic, find sources, and cite sources for your research project! SCC Librarians: L110 (library): 8/4, 10 – 11:30 a.m.

All library seminars take place in L110

All Writing Center seminars take place in D225

All students, staff, faculty, and Collin County residents are welcome to attend

No registration required

For more information: 972-881-5843\scwritingcenter@collin.edu

www.mywco.com/springcreekwc