



DropBox, our original, dependable online writing support system, is available to Collin College students everywhere!

<http://www.collin.edu/studentresources/writingcenter/onlinetutor.html>

Upload to **DropBox**, and in 3 days, (allow up to 4 days during the final five weeks), a consultant will offer feedback & strategies to improve your writing .

Have a *quick* writing or formatting question? Text the OWL at **TutorText** and converse via text with a writing consultant in real time!

<https://us.libraryh3lp.com/chat/sccowls-queue@chat.libraryh3lp.com>

Tues.—Thurs.

5:30pm -8pm

<https://www.facebook.com/spring.creek.503>



SCC Writing Center

Hours of Operation

Mon. — Thurs. 8am — 8pm

Fri. & Sat. 8am — 5pm

Closed Sunday

<http://www.collin.edu/studentresources/writingcenter/onlinetutor.html>

Friday, Dec. 4

@ 10am — 1pm

SCC Librarians L110

Open Research Lab



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Fall 2015
Writing Center Seminars



No Registration Required

Recurring Seminars:

Thursday @ 3pm — 4pm on 09/03, 09/17, 10/01, 10/29, 11/19 — Joani Reese D225 — Everything You Ever Wanted to Know about Writing but Were Afraid to Ask — Brush up on grammar, punctuation, word choice, and basic MLA formatting.

Every Tuesday @ 1pm — 2pm, beginning 09/01 — Katie Wallis D225 — MLA/Chicago Style Formatting: For the Humanities

Every Other Wednesday @ 4pm — 5pm, beginning 09/09, 09/16, 09/30, 10/14, 10/28, 11/11 — Luanne Kruse D225 — APA Formatting: For the Social Sciences

Wednesday, 2 Sept. @ 11am — 12pm — Professor J.D. Isip D225 — In-Text Citations and the Burkean Parlor — In-text citations can be challenging if you are unaware of the part they play in a bigger conversation.

Wednesday, 16 Sept. @ 1pm — 2pm — Professor Kelly Martin D225 — Workshop: Tips for Organizing Your Essay — Learn the three essential keys to writing a fluid, connective essay!

Monday, 21 Sept. @ 11am — 12pm — Professor Lisa Kirby D225 — Reread, Review, Rewrite: The Art of Revision — The revision process asks writers to move to the position of readers in order to critically examine and reconsider their work.

Wednesday, 23 Sept. @ 2pm — 3pm — Professor Sean Ferrier-Watson D225 — Avoiding Plagiarism — Students will learn how and why they should attribute ideas of other authors in their writing.

Thursday, 24 Sept. @ 2pm — 3:30pm — Mindy Tomlin L110 — Research Roadmap — Learn to select and refine a topic, form a research question, and generate keywords and synonyms for searching library databases.

Wednesday, 30 Sept. @ 2pm — 3pm — Professor Sean Ferrier-Watson D225 — Tips and Tricks for Writing Introductions and Conclusions — Learn tips for beating writer's block and getting through the tough parts of essays.

Wednesday, 30 Sept. @ 10am — 11:30am — Nichole Boone L110 — Plagiarism: When, Where, and Why Document — Learn tips on how to paraphrase properly, how to recognize plagiarism, and how to avoid committing unintentional plagiarism.

Tuesday, 6 Oct. @ 1:30pm — 3pm — Shannon Alexander L110 — Think Before you Google — Learn the basics of selecting and evaluating online resources for academic research.

Thursday, 8 Oct. @ 2:30pm — 3:30pm — Professor Ryan Fletcher D225 — Getting in the Door: The Art of Writing Cover Letters and Résumés — Join Professor Fletcher in a talk about the best techniques and strategies for writing cover letters and résumés. The workshop includes tips that will make your writing unique and clear. Get the job you want!

Monday, 12 Oct. @ 1pm — 2pm — Professor Mary Anne Andrade D225 — Grammar Review, Titles, and Quotations — This seminar is a basic review of grammar with an emphasis on how to develop effective titles for essays and how to incorporate quotations into the text of essays

Wednesday, 14 Oct. @ 11am — 12pm — Collin Rhoades L110 — Introduction to Zotero — Learn how to use free open-source citation management software that works through web browsers.

Monday, 19 Oct. @ 1pm — 2pm — Professor Kelly Martin D225 — Tips for Organizing Your Essay — Learn the three essential keys to writing a fluid, connective essay!

Wednesday, 21 Oct. @ 11am — 12pm — Joani Reese D225 — How to Write an Effective Literary Analysis — Learn to use the language of literature to evaluate and analyze poetry and short stories.

Thursday, 22 Oct. @ 1pm — 2:30pm — Shannon Alexander L110 — The Amazing Library Race — Want to know more about what the library has to offer but you don't want to sit through another lecture? Come learn how to use the library by participating in our Amazing Library Race and don't be the last one to arrive!

Thursday, 29 Oct. @ 2pm — 3pm — Professor Chris Grooms D225 — The Poetry of Sentences — This workshop will focus on the inherent poetic expression in the structure of sentences as a means to develop, revise, and strengthen content in expository and argumentative writing.

Friday, 30 Oct. @ 10:30am — 12pm — Mindy Tomlin L110 — Zombie Research — The zombie apocalypse is coming! Are you prepared? Learn how to find the information you need to survive with resources available from the library. Be careful, the wrong information could be lethal!

Wednesday, 4 Nov. @ 6pm — 7:30pm — Mary Long L110 — Research Roadmap — Learn how to select and refine a topic, form a research question, and generate keywords and synonyms for searching library databases.

Thursday, 12 Nov. @ 2pm — 3:30pm — Collin Rhoades L110 — Pro/Con-A-Thon: Finding Resources for your Argumentative or Issue Paper — Learn to find good quality sources for argumentative essays and issue papers.

Tuesday, 17 Nov. @ 10am — 11:30am — Nichole Boone L110 — Plagiarism: When, Where, and Why Document — Learn tips on how to paraphrase properly, how to recognize plagiarism, and how to avoid committing unintentional plagiarism.

**Friday, 4 Dec. @ 10am — 1pm —
SCC Librarians L110 — Open
Research Lab**